SAINT FRANCIS UNIVERSITY'S SEMESTER IN FRANCE PROGRAM

A Semester in Europe for the same room/board & tuition costs as a semester in Loretto!

Ambialet is located 25 minutes from Albi (population 50,000), the largest city in the Tarn region of Southwest France. In Ambialet/Albi the focus is on the language and culture course to ensure everyone has basic communication skills in French. The Religious Studies course covers intensively the religious pilgrimages and the fascinating period in southwest France that involved the Cathars (a heretical religious sect that was prominent in the region in the 11th-14th centuries). This is the primary historical foundation of the region, and every advantage is taken to include the region’s hilltop towns, fortified castles, cities, splendid cathedrals and shrines. While in Paris and Barcelona, the academic focus is on art, history, language and culture. From their centrally located dormitories in Paris and Barcelona, students will visit working artists in their studios, museums, landmarks, and architectural wonders.

The core academic program is 9 credits (FREN, FNAR and RLST). Everyone participates in the 3 core courses because they form the basis of the program, directly linked to nearly all activities, and teach how to approach another culture. The courses are fun and students inevitably appreciate them immensely. Additional courses offered in France (listed below) are optional. Students may also take on-line courses to help maintain their progress toward graduation.

FREN 112 Intensive Elementary French (3 credits) Functional skills in listening, speaking, reading, writing; introduction to French and Francophone culture. Fulfills language requirement; credit towards Global Cultures minor. No prerequisite. Faculty: TBA

FREN 201 Intermediate French I or FREN 202 Intermediate French II (3 credits ea.) Grammar review and further development of communicative skills and cross-cultural competence through cultural readings in French. Focus on oral proficiency and written expression. Prerequisite for 201: FREN 102 or equivalent (3 yrs of high school French) Prerequisite for 202: FREN 201 or equivalent (4 yrs of high school French). Faculty: TBA

FNAR 102 Culture and Values (3 credits) An overview of the visual arts, literature, and music from the beginnings of civilization to the present. The masterworks of mankind’s varied cultural epochs are presented within their respective sociopolitical contexts in a manner which seeks to explain the artist’s place in society, impart a sense of historical progression, and explore technical and expressive concerns. Faculty: Tiffany Black

RLST 390 Early and Medieval Church History & Architecture: Focus on Pilgrimage (3 credits) This course aims to make clearer the policies of the Roman Catholic Church across Western Europe – and especially France - during the Middle Ages. In an introductory class on pre-historical times and Antiquity, we will examine the birth of spirituality and abstract thought in mankind, and then move along to the emergence and development of Christianity during the Roman Empire. Faculty: Eric Crema

BIOL 206 Human Anatomy and Physiology II (4 credits) Continuation of study of major organ systems, including endocrine, circulatory, lymphatic, digestive, regulation of metabolism, respiratory and excretory systems; reproduction and development; fluid electrolyte and acid-base balance. Lecture and laboratory. Prerequisite: Satisfactory completion of both BIOL 205 lecture and lab. Faculty: Dr. Marian Langer. NOTE: To take this course online, a grade of C or higher in BIOL 205 is a requirement

CORE 407 The Creative Power of Identity (3 credits) Is identity a personal discovery, an intentional creation, or a construction provided by cultural and political institutions? Students will examine the concepts of personal and collective identity through the prisms of psychology, sociology, European history and the arts. Students synthesize and apply ideas through written brief reflections, discussions in class, group presentations, and a longer reflective essay related to one of the cities that we visit or our local town, that demonstrates an understanding of identity and an appreciation of diversity. These ideas and concepts will be expanded within the art studio and the Ambialet site. Here students will be individually and collaboratively supported in making artwork that explores questions of identity using traditional and non-traditional processes; painting, sculpture, the body, objects, ritual and time-based work etc. Faculty: Tiffany Black

STAT 101 Elementary Statistics (3 credits) Basic philosophy of statistical reasoning. Data collection. Techniques for organizing and presenting statistical data. Sample mean, variance, and standard deviation. Statistical decisions - estimation and hypothesis testing. Design of experiments, linear association and prediction. Statistical software. Faculty: Dr. Norbert Youmbi

NURS 201 Health and the Developing Person (3 credits) This course focuses on the continuing, evolving changes that occur throughout the life of the person as he/she interrelates with the environment. These changes are identified within the perspective of Gordon’s topology of functional health patterns. Concepts from the natural, behavioral, and social sciences provide the students with a framework for identifying commonly experienced biological, psychosocial, moral, and spiritual developmental changes experienced by individuals. Implications for health promotion and anticipatory guidance for the various age groups are addressed. Prerequisites: BIOL 205, PSYC 101, SOC 101. Faculty: Dr. Judy Pallone.
2020 Spring Semester in France Application

Return completed application to the Office for Study Abroad (15 Scotus Hall) along with a "Statement of Purpose" (explanation below), current transcript, a copy of your passport (or, if you do not yet have your passport, a copy of your passport application) and a deposit of $300 made payable to Saint Francis University. The deposit will be applied to the student account. Note: Previous health, academic, or disciplinary problems may influence your ability to participate in this program.

Name: ___________________________ □ male □ female Student ID # ___________ Date of Birth: ___________

Home Address: ___________________________________________________________

street city/town state zip

Phone: ___________________________ Email: ___________________________

Major: ___________________________ Cumulative GPA: ___________ □ Fr. □ So. □ Jr. □ Sr. at the time of the program

Foreign Language Experience (please list all foreign languages that you have studied):

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Emergency Contacts Information (We will notify this person via email upon your arrival in France.)

Name: ___________________________ Relationship: ___________________________

Phone: (__________) ___________________________ Email: ___________________________

Statement of Purpose

Please attach your typed Statement of Purpose to this application. Limit your statement to 250-300 words. Address why you want to study abroad, your travel experience, if any, and some additional information about yourself (interests, goals, if this program influenced your college choice, etc.).

Requirements to Study Abroad

At the time of application students must have a 2.7 GPA for the semester-long program or a 2.5 GPA for any of the short-term programs (anything lower requires approval from the program director). Passing grades (C or better) in key subject areas may also be required. Students must have successfully completed at least one semester, and preferably one year, at Saint Francis University before studying abroad. Students must demonstrate emotional stability and maturity and indicate the ability to lead a responsible and healthy life abroad as a representative of the U.S. and Saint Francis University. Students must submit the application and all travel forms to the Office for Study Abroad (see application process below) before acceptance into any study abroad program will be considered. Previous health, academic, or disciplinary problems, may influence the decision.

Study Abroad Withdrawal Policy

Withdrawal from any Saint Francis University study or service abroad program must be made in writing and delivered to the Office for Study Abroad in person (205 Scotus Hall) or certified mailed (Saint Francis University, Office for Study Abroad, P.O. Box 600, Loretto, PA 15940). The date in which the withdrawal is received at the Office for Study Abroad will determine the amount of refund.

If you withdraw or are withdrawn from your study abroad program you will receive a refund minus: non-refundable application fee, any non-recoverable portion of the airfare, any non-recoverable program costs such as housing payments and deposits, excursion pre-payments, etc. (The closer the program is to the start date the less recoverable costs will be available). Student withdrawals are not accepted after the start of a program.

If you withdraw from the study abroad program, it is also your responsibility to withdraw from your study abroad courses.

Withdrawals from a study abroad program due to lack of passport and/or visa are held to the same withdrawal policies.

Your signature below indicates your understanding and acceptance of the Study Abroad Withdrawal Policy and your acceptance of the Agreement and Waiver statement.