

COMMUNICATIONS CONCENTRATION

Fall

FRESHMAN

<u>Course No.</u>	<u>Description</u>	<u>Cr.</u>
CORE 103	Fall CES	0
ENGL 103	Writing for a Disc.	3
<u>OR</u>		
ENGL 104	Intro to Literature	3
COMM 101	Mass Media	3
HIST 101	Eur & Mod Wrld I	3
<u>OR</u>		
HIST 103	U.S. to 1877	3
	Free Elective	3
CORE 101	Info Lit.	1
CORE 102	Colloquium	2

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SOPHOMORE

ENGL 201	Am. Literature I	3
RLST 205	Faith/Fran.	3
COMM 201	Newspaper Writ.	3
Soc Sci	Plsc or Soc	3
MATH or SCI	Elective	3

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JUNIOR

ENGL 303 or 304	Shakespeare	3
ENGL 406	Rom & Vic Poetry	3
SPCH 103	Speech	3
PHIL 205	Reason/Respon	3
SOC SCI	Soc, Econ, Plsc	3
EXAM 301	Writing Comp	0
COMM 301	Radio & TV	3

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SENIOR

ENGL 405	18th Cent Lit	3
COMM	Elective	3
COMM 305	Broadcast News	
<u>OR</u>		
COMM 310	Advertising	3
SOC 310	Human Behavior	
<u>OR</u>		
MKTG 320	Consumer Behavior	3
THTR	Intro to Film Art	3
PHIL	Elective	3

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Spring

<u>Course No.</u>	<u>Description</u>	<u>Cr.</u>
CORE 104	Spring CES	0
ENGL 104	Intro to Literature	3
<u>OR</u>		
ENGL 103	Writing for a Disc.	3
PSYC 101	Intro Psyc	3
HIST 102	Eur & Mod Wrld II	3
<u>OR</u>		
HIST 104	U.S. since 1877	
CPSC,SCI		
<u>OR</u> MATH	Elective	3
FNAR 101	Exploration/Arts	1
SCI or MATH	Elective	3

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SEMESTER IN FRANCE

Econ	Econ 101	3
RLST	Elective	3
FREN	Elementary Fren.	3
FREN	Intermediate Fren.	3
FNAR	Elective	3

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ENGL 305	17th Cent Lit	3
ENGL	Elective	3
ENGL 202	American Lit II	3
COM 398/99	Internship	
<u>OR</u>		
COMM 501	Ind. Study	3
PSYC 302	Sens & Perception	
<u>OR</u>		
MKTG 302	Marketing	3
COMM 205	Editing Tech	3

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