

Fine Arts

Chair: Mr. Charles Olson

The department has been organized to include the areas of study through which students may develop their understanding and appreciation of the aesthetic values in our culture. It offers course work toward a minor in fine arts and any course in art, music, and drama may be selected to meet the requirements for graduation. All courses within the department are available as free electives.

Minor Requirements:

Fine Arts — Fine Arts 101 and 102 and at least 14 additional credits in at least one fine arts discipline (Art, Music, Theatre).

FINE ARTS — COURSE DESCRIPTIONS

101. Exploration in the Arts (required of all students) (1 credit)

An interdisciplinary approach to the Fine Arts centering on campus cultural events in theatre, music, and the visual arts. Role of the arts and artist in contemporary society, elements, forms, styles, and the development of an educated audience are discussed. *Fall, Spring.*

102. Culture and Values (3 credits)

An overview of the visual arts, literature, and music from the beginnings of civilization to the present. The masterworks of mankind's varied cultural epochs are presented within their respective socio-political contexts in a manner which seeks to explain the artist's place in society, impart a sense of historical progression, and explore technical and expressive concerns. *Fall, Spring.*

ART — COURSE DESCRIPTIONS

111. Introduction to General Drawing (3 credits)

A practical course heavily concentrated on projects to develop mastery of line, form, texture, value, light, and space concepts through drawing. *Fall.*

113. Introduction to Painting (3 credits)

Basic watercolor, tempera and acrylic techniques used individually, in combination with each other, and in combination with non-watercolor techniques to develop portfolios for presentation and display. *Spring.*

115. Introduction to Photography (3 credits)

The course centers on the operation of a 35mm camera, the development and realization of color images, the aesthetics of photography as an art form, enlargements, the use of filters, and a general survey of the history of photography. Digital photography will also be examined. *Fall, Spring.*

201. Art History I (3 credits)

This course will study the development of the visual arts from the Paleolithic period through the late Middle Ages (20,000 B.C. - A.D. 1400). Art 201 will trace Islamic, Indian, Chinese, Japanese, American, and African cultures (pre-1400) as well as the traditional Western developments. The evolution of these diverse cultures will be presented within the context of the influences of geography, socio/political events, religion, and technological advancement - the factors that have stimulated cultural development or restrained it. The course will center on a lecture/discussion format with students selecting a particular period for focused research.

202. Art History II (3 credits)

This course will study the development of the visual arts from the Early Renaissance through Impressionism (1400 - 1880). Art 202 will trace Indian, Chinese, Japanese, American, African, and Pacific Rim cultures (post-1400) as well as the traditional Western developments prior to Modernism (1800-2000). The evolution of these diverse cultures will be presented within the context of the influences of geography, socio/political events, religion, and technological advancement - the factors that have stimulated cultural development or restrained it. The course will center on a lecture/discussion format with students selecting a particular period for focused research.

300. Special Projects in Painting, Drawing, or Photography (3 credits)

Prerequisite: permission of department chair. Spring.

316. American Art History (3 credits)

A general survey of the evolution of American art from colonial artisans to contemporary masters. The relationships between American art and architecture and the changing political-socioeconomic climate of America are closely examined. Spring.

317. Modern Art (3 credits)

A general survey of the developments in painting, sculpture, and architecture since Impressionism. Contemporary trends in art as they relate to the rapid changes in technology, socio-economics, and politics. Fall.

400. Senior Project in Painting, Drawing, or Photography (3 credits)

Prerequisite: permission of department chair. As needed.

401. Senior Exhibit and Aesthetics Seminar (3 credits)

Prerequisite: permission of department chair. As needed.

403. Museum Internship (3 credits)

Under the guidance of the Director of the Southern Alleghenies Museum of Art, interns will be directly exposed to and involved in all facets, functions, and principles related to museum work. Specifically, museum interns will have directed experiences in receiving, crating, shipping, cataloging, insuring, and exhibiting a variety of art objects. In addition, they will have directed experiences related to the preparation of policy statements, publicity releases, museum literature, and grant proposals. Prerequisite: permission of department chair. Fall, Spring, Summer.

501. Independent Study in Art (1-8 credits)

MUSIC— COURSE DESCRIPTIONS

In addition to the courses listed below, students may participate in the Instrumental Ensemble or the Saint Francis University Singers on a non-credit basis.

011-012. Applied Guitar for the Non-Major (Beginning)

($\frac{1}{2}$ hr./wk. = 1 credit; 1 hr./wk. = 2 credits)

Fall, Spring.

021-024. Applied Piano for the Non-Major (Beginning and Intermediate)

($\frac{1}{2}$ hr./wk. = 1 credit; 1 hr./wk. = 2 credits)

Fall, Spring.

031-034. Applied Voice for the Non-Major (by audition only)

($\frac{1}{2}$ hr./wk. = 1 credit; 1 hr./wk. = 2 credits)

Fall, Spring.

041-043. Applied Hand Drumming for the Non-Major

($\frac{1}{2}$ hr./wk. = 1 credit or equivalent)

Fall, Spring.

100. Creative Movement (3 credits)

Self-expression through creative movement; cognitive, emotional, kinesthetic, choreographic, and musical aspects of dance. *As needed.*

101. Introduction to Music (3 credits)

Basic materials of musical styles, forms, and performance media from the Middle Ages to the 20th century; music in America; the listening experience. *Fall.*

103. Exploration of Contemporary Music (3 credits)

Historical survey of jazz styles, starting with early blues and progressing through each decade of the 20th century. *As needed.*

104. Fundamentals of Music (3 credits)

Notation, rhythm, phrasing; major, minor and chromatic scales, simple and compound meter, intervals, and the fundamental laws of harmonic progression. *As needed.*

105. Music for Recreative Purposes (3 credits)

Exploration of music as a recreative force in the classroom, health care facility, nursing home, group home or other residential facilities. Development of creative listening projects, organizational skills, song leading techniques, and repertoire. Service project optional. *Fall, Spring.*

110-111. Chorus (1 credit each)

Anyone taking this course is automatically a member of the Saint Francis University Singers. As needed.

120-123. Band (1 credit each)

Anyone taking this course is automatically a member of the Saint Francis University Instrumental Ensemble. As needed.

202. Studies in Music (3 credits)

This course provides the opportunity for students to explore a specific music topic such as Women Composers, American Folk Music, World Musics, the Symphonies of Mozart, the 19th-Century Art Song, and others. Specific topics will be announced each time the course is offered.

THEATRE — COURSE DESCRIPTIONS

101. History of the Theatre (3 credits)

Major theatrical developments from primitive origins to the environmental and confrontational forms of the 20th century. Readings assigned to illustrate specific qualities of historical periods. As needed.

102. Introduction to the Film Art (3 credits)

Theory of film and its position and value as an art form; historical development of the film; major techniques in the film art and how they are effective in the communicative processes of the media. Participation in film program and discussions. Fall, Spring.

103. Theatre Arts Workshop (3 credits)

Practical experience of how directors, actors, designers, and technical experts, the artists of the theatre, work together to realize the playwright's concepts. Fall, Spring, Summer.

110-113. Performance and Production (1 credit each)

Fall, Spring, Summer.

120. Oral Interpretation (3 credits)

The fine art of reading literature to an audience. Analysis and presentation of prose, poetry, and drama. As needed.

200. Educational Theatre (3 credits)

An approach to children's theatre, creative dramatics, and theatre in the high school through reading, discussion, demonstration, and involvement, including actual guidance and direction of theatrics and theatrical activities for the young. As needed.

201. Modern and Contemporary Theatre (3 credits)

Representative modern and contemporary dramatic writings as theatrical movements analyzed with emphasis on form and presentation. Participation in full-length productions and workshops. As needed.

202. Studies in Drama (3 credits)

Exploration of the nature of the dramatic and the theatrical by developing perceptive and discriminating processes of evaluation in discovering artistic and theatrical values in various entertainment media. Spring.

301. Design (3 credits)

Concepts of design and technical apparatus within the student's specified area of interest (set, costume, lighting, make-up, sound, producing, stage management). Option of studying two different areas or one basic area and its advanced level. As needed.

302. Acting (3 credits)

Basic techniques of voice and movement for the stage; character analysis and interpretation; scene study; performance methods. Terminal project required. Participation in full-length productions and workshops. Fall.

303. Directing (3 credits)

Artistic concepts in the theatrical interpretation of the script; working with actors; directorial techniques; blocking, composition, picturization, rhythm. Terminal project required. Participation in full-length productions and workshops. Every three years.

501. Independent Study in Theatre (1-8 credits)

505. Field Experience (3 credits)

Supervised experience in the application of dramatic method in a summer theatre, in a professional course at another institution, or in a concentrated program of seminars in New York City. As needed.